

commissioned by  
Parkside Contemporary Players

## Scenes - Part II

by Stephen L. Syverud

Musical score for Violin, Vibes, and Piano. The tempo is 120 BPM. The Violin and Vibes play sustained notes with dynamic markings *ff-pp*, *tr*, *ff-p*, and *ff-p*. The Piano plays eighth-note chords at *p* dynamic.

Musical score for Upright Bass (Upright Bassoon), Double Bass (Double Bassoon), and Piano. The Upright Bass and Double Bass play sustained notes with dynamics *ff*, *pp*, *ff-pp*, and *ff-pp*. The Piano plays eighth-note chords with dynamics *ff*, *pp*, *ff-pp*, and *ff-pp*.

Musical score for Upright Bass (Upright Bassoon), Double Bass (Double Bassoon), and Piano. The Upright Bass and Double Bass play sustained notes with dynamics *ff-pp* and *ff-pp*. The Double Bass has a dynamic marking "Fast-to-Slow-to-Med." The Piano plays eighth-note chords with dynamics *ff-pp*, *ff*, *mp*, and *pp*.

Musical score for measures 12-13:

- Un**: Treble clef. Dynamics:  $ff$ ,  $pp$ ,  $ff$ ,  $pp$ . Measure 13 ends with a fermata.
- Ub**: Treble clef. Dynamics:  $ff$ ,  $pp$ ,  $ff$ - $pp$ ,  $ff$ - $pp$ ,  $ff$ .
- Pno**: Bass clef. Dynamics:  $ff$ - $pp$ ,  $ff$ . Measure 13 ends with a fermata.

Measure 13 includes a tempo change to  $\frac{2}{3}$  time signature.

Musical score for measures 17-18:

- Bassoon (Bn):** 2/8 time, key signature 3 sharps. Dynamics: *ff*, *pp*, *ff*, *mp*, *mf*, *p*, *tr* (trill), *ff*, *pp*.
- Bass Trombone (Bb):** 2/8 time, key signature 3 sharps. Dynamics: *mf*, *p*, *ff*.
- Piano (Pno):** 2/8 time, key signature 3 sharps. Dynamics: *mf*, *ff*, *p*.