

C Score

All Saxophones sound as written
Double Bass sounds 1 oct lower than written

Nova Cass

for Saxophone Quartet & Double Bass

I - Alioth

by Stephen L. Syverud

The score is written for a Saxophone Quartet and Double Bass in 4/4 time, with a tempo of 116. The key signature has one flat (B-flat major or D minor). The score is divided into three systems, with measures 1, 6, and 11 marked at the beginning of each system.

System 1 (Measures 1-5):
- **Soprano:** Starts with a rest, then plays a melodic line with triplets and a *ff* dynamic.
- **Alto:** Starts with a rest, then plays a melodic line with a *ff* dynamic.
- **Tenor:** Starts with a rest, then plays a melodic line with a *ff* dynamic.
- **Bari:** Starts with a rest, then plays a melodic line with triplets and a *ff* dynamic.
- **DBass:** Starts with a rest, then plays a melodic line with triplets and a *ff* dynamic. The instruction *arco* is written above the staff.

System 2 (Measures 6-10):
- **Soprano:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *p* dynamic.
- **Alto:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *p* dynamic.
- **Tenor:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *pp* dynamic.
- **Bari:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *p* dynamic.
- **DBass:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *mp* dynamic.

System 3 (Measures 11-15):
- **Soprano:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *mf* dynamic.
- **Alto:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *mf* dynamic.
- **Tenor:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *mf* dynamic.
- **Bari:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *mf* dynamic.
- **DBass:** Features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *mf* dynamic.

C Score

15

Musical score for measures 15-21. The score is for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (DB). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *ff*, *sfp*, *mf*, *mp*, and *p*. There are also trills and triplets indicated.

22

Musical score for measures 22-25. The score is for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (DB). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *sfp*, *mf*, *p*, and *ff*. There are also trills and triplets indicated.

26

Musical score for measures 26-32. The score is for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (DB). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *sfp* and *ff*. There are also trills and triplets indicated.