

# C Score

# III

1

Synth

This musical score page shows two staves. The top staff is for 'Synth' and the bottom staff is for 'Cl'. The key signature is one sharp. The tempo is indicated as 76. The 'Synth' staff has several notes on the first four measures. The 'Cl' staff has sixteenth-note patterns with dynamics 'pp', 'p', and 'pp'.

1

Cl  $=76$   
pp p pp

Syn

This page continues the musical score. The 'Cl' staff starts with a sixteenth-note pattern at 'pp', followed by a eighth-note at 'p', and another sixteenth-note pattern at 'pp'. The 'Syn' staff follows with eighth-note patterns.

6

Cl  $p$  tr ff

Syn

This page shows the 'Cl' staff starting with a sixteenth-note pattern at 'p', followed by sustained notes with grace notes. The 'Syn' staff follows with eighth-note patterns.

11

A

Fl Ob Cl Bsn Syn

This page features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Synth. The 'Fl' and 'Ob' staves begin with sustained notes. The 'Cl' and 'Bsn' staves follow with sustained notes. The 'Syn' staff ends with a sustained note.

17

Fl Ob Cl Bsn

p ff

$p$

$\overbrace{3} \overbrace{3}$

$\overbrace{3} \overbrace{3}$

$\overbrace{3}$

$\overbrace{3}$

$\overbrace{3}$

This page shows the 'Fl', 'Ob', 'Cl', and 'Bsn' staves. The 'Fl' and 'Ob' staves have sustained notes. The 'Cl' and 'Bsn' staves feature sixteenth-note patterns with dynamics 'p' and 'ff'. Measures 17 through 20 are shown, with measure 17 ending with a dynamic 'p'.

## C Score

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn) at measure 21. The score includes dynamic markings: *ff*, *p*, *mp*, *mf*, *p*, *p*, *pp*, *ff*, *f*, and *p*. Measures 21-25 are shown, with measure 25 ending on a repeat sign.

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn) in 26th measure. The score shows dynamic markings and performance instructions:

- Flute (Fl):** Dynamics include  $f$ ,  $ff$ , and  $\text{ff}$ . Performance instruction:  $\# \flat$ .
- Oboe (Ob):** Dynamics include  $ff$  and  $\text{ff}$ . Performance instruction:  $\flat \sharp$ .
- Clarinet (Cl):** Dynamics include  $ff$  and  $\text{ff}$ . Performance instruction:  $\# \flat$ .
- Bassoon (Bsn):** Dynamics include  $\text{ff}$  and  $\text{ff}$ . Performance instruction:  $\# \flat$ .

Musical score for orchestra, page 10, measures 31-32. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). Measure 31 starts with a dynamic of ***ff***. The Flute has a sixteenth-note pattern. The Oboe plays eighth notes with grace notes. The Clarinet has a sixteenth-note pattern. The Bassoon has a sixteenth-note pattern. Measures 32 begin with a dynamic of ***ff***. The Oboe and Clarinet play sixteenth-note patterns. The Bassoon has a sixteenth-note pattern. Measure 33 begins with a dynamic of ***ff***. The Oboe and Clarinet play sixteenth-note patterns. The Bassoon has a sixteenth-note pattern.