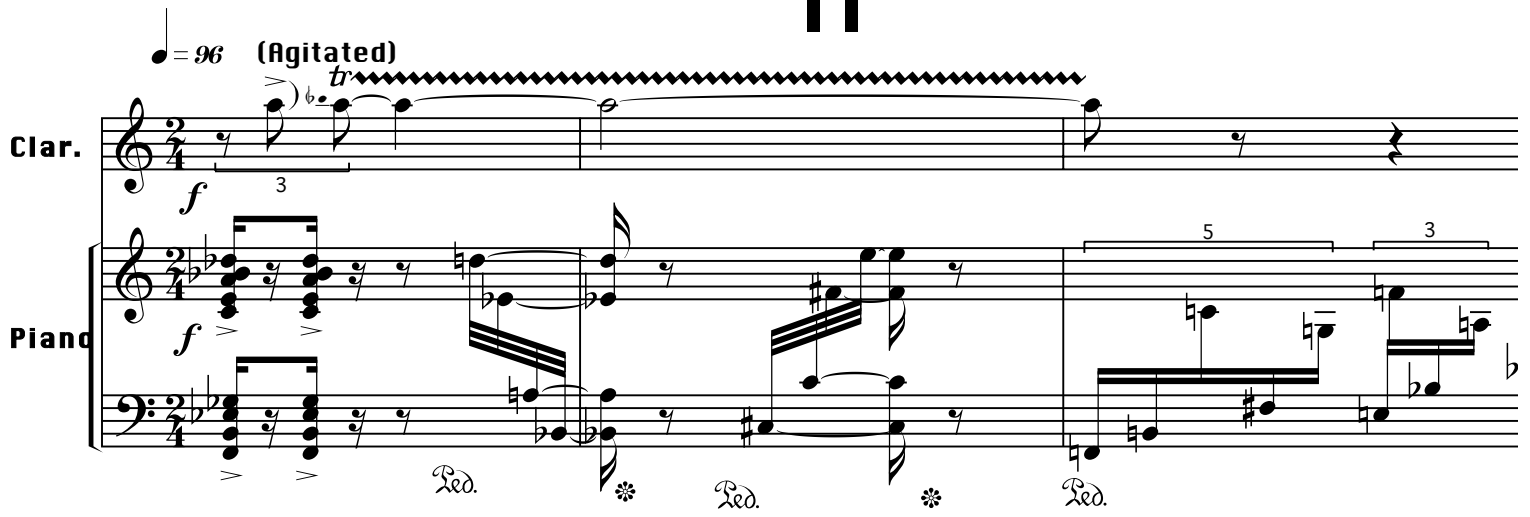


[illegible]

III

♩ = 60 (Stationary)

mp *p* *p* *mp*

Poco Accel. **♩ = 84** **A Tempo** **Poco Ritard**

mp *mf* *p*

Poco Accel. **A Tempo** **Poco Ritard**

p *mp* *p*

pp *mp* *mf* *p* *pp* *ppp*

Red. *Red.*

Poco Ritard

p *mp* *mf* *pp*

Poco Ritard

mp *p* *pp*

6 *tr* *3*

The musical score is written for piano and violin. The piano part is in 4/4 time, and the violin part is in 4/4 time. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Tempo markings include **Poco Accel.** (Poco Accelerando), **A Tempo** (Allegretto), and **Poco Ritard** (Poco Ritardando). The score also features articulations like *tr* (trill) and *Red.* (Reduction). The tempo is marked as **♩ = 60 (Stationary)** and **♩ = 84**. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6).