

### Cut III

*d = 84*

Flute: *mf* > *mf* > *f* > *f* (straight mute)

Tpt: *mp* > *mp*

Clar: *motor off*

Vibes: *p*

Eng Hn: *pp*, *p*, *pp*

Bassoon: *pp*, *p*, *pp*

Cello: *Sul A arco* (1), *pp*, *pizz.*, *mp*, *arco pp*, *pp*

Fl: *f* > *p*, *sfp* < *f*, *mf*

Tpt: *off mute*, *sfp* < *f*, *mf*

Cl: *sfp* < *f*, *mf*

CA: *mp*, *sfp* < *f*, *mf*

Bsn: *mp*, *sfp* < *f*, *mf*

VC: *mp*, *sfp* < *f*, *mf*

Fl

Tpt

Cl

Vb

CA

Bsn

VC

10

Measure 10: Flute (cup mute)  $\text{mf}$ , Trombone (off mute)  $f$ , Clarinet  $mp < f$ , Bassoon  $mf$ , Cello/Bass  $p$ . Measure 11: Flute (cup mute)  $mf$ , Trombone  $f$ , Clarinet  $mp$ , Bassoon  $p$ , Cello/Bass  $p$ . Measure 12: Flute (cup mute)  $mf$ , Trombone  $f$ , Clarinet  $mf$ , Bassoon  $p$ , Cello/Bass  $p$ . Measure 13: Flute (cup mute)  $mf$ , Trombone  $f$ , Clarinet  $mf$ , Bassoon  $p$ , Cello/Bass  $p$ . Measure 14: Flute (cup mute)  $mf$ , Trombone  $f$ , Clarinet  $mf$ , Bassoon  $p$ , Cello/Bass  $p$ . Measure 15: Flute (cup mute)  $mf$ , Trombone  $f$ , Clarinet  $mf$ , Bassoon  $p$ , Cello/Bass  $p$ .

Tpt

Cl

Vb

CA

Bsn

VC

16

Measure 16: Trombone  $mf$ , Clarinet  $f$ , Bassoon  $p$ , Cello/Bass  $p$ . Measure 17: Trombone  $mf$ , Clarinet  $sf$ , Bassoon  $p$ , Cello/Bass  $p$ . Measure 18: Trombone  $mf$ , Clarinet  $mf$ , Bassoon  $p$ , Cello/Bass  $p$ . Measure 19: Trombone  $mf$ , Clarinet  $mf$ , Bassoon  $p$ , Cello/Bass  $p$ . Measure 20: Trombone  $mf$ , Clarinet  $mf$ , Bassoon  $p$ , Cello/Bass  $p$ . Measure 21: Trombone  $mf$ , Clarinet  $mf$ , Bassoon  $p$ , Cello/Bass  $p$ .