

Dandelions and Diamonds

by Stephen L. Syverud

The musical score consists of four systems of staves. The first system includes Flute, *Tpt, *Clar, Vibes, *Eng Hn, Bsn, and Cello. The second system includes Cl, Vib, CA, and VC. The third system continues with Cl, CA, and VC. The fourth system concludes the piece.

Flute: Dynamics include *f*, straight mute (*mf*), off mute (*f*), and *f*.

***Tpt:** Dynamics include straight mute (*mf*), off mute (*f*), and *f*.

***Clar:** Dynamics include *f*, *mf*, *f*, and *f*.

Vibes: Dynamics include motor off (*f*) and *f*.

***Eng Hn:** Dynamics include *f*, *f*, *f*, and *f*.

Bsn: Dynamics include *f*, *f*, *f*, and *f*.

Cello: Dynamics include *pizz*, *arco*, *f*, *pizz*, *f*, *arco*, and *f*.

Cl (System 2): Dynamics include *pp*, *f*, *mp*, *f*, *p*, *f*, *mp*, and *mf*.

Vib (System 2): Dynamics include *f*, *p*, *f*, *mp*, and *mf*.

CA (System 2): Dynamics include *f*, *pizz*, *arco*, *f*, *mf*, and *f*.

VC (System 2): Dynamics include *ff*, *p*, *f*, *p*, *f*, *f*, *mf*, *p*, *mf*, and *f*.

Cl (System 3): Dynamics include *p*, *mf*, *mf*, *f*, *f*, *p*, and *f*.

CA (System 3): Dynamics include *p*, *mp*, *p*, *sul pont.*, *pizz*, *arco*, *p*, *mf*, and *f*.

VC (System 3): Dynamics include *mf*, *p*, *ff*, *p*, *ff*, *f*, and *f*.

Fl
Tpt
Cl
CA
Bsn
VC

12

pizz *arco* *f* *p* *f* *p* *f* *p*

Fl
Tpt
Cl
Vib
CA
Bsn
VC

14

f *p* *f* *p* *f* *straight mute* *p* *f* *mp*